

ÖRES 22

A group exhibition of contemporary art on Örö island in Finland, from June 24th to September 30th 2022.

The ÖRES artist residency in Örö, Finland, is organizing its third international summer exhibition. The ÖRES 22 exhibition presents nine works by domestic and foreign contemporary artists. All the artists in the exhibition have worked on the island during the six-year history of the residency programme. The summer exhibition forms a strong cultural addition to Örö's nature protection areas and military history locations. The works in the exhibition shed light on the ideas born on the island in the form of sculpture, video, photography, graphics and installation art.

Island life and its history affect the sense of time and the position in which a human finds themselves: surrounded by the sea, under the sun, in the midst of possible temporalities. The island raises the question of what the moss which has taken over human structures can teach us from a temporal perspective, and how we could move more slowly and mindfully in relation to each other. Response experiments produce intimate encounters and liberation from controlling power structures. There is space for play, picnics, for seeing opportunities and changes. On the other hand, islandness is a construct; a utopian romanticized idea of a sheltered paradise. Experiencing this in real life may make you consider the themes of survival anew.

The works in the exhibition are located in the former terraced house of the military staff, an ammunition depot on the beach and an old canteen. The exhibition, open to the public and free of charge, provides an opportunity to learn about contemporary art and its techniques, as well as the diverse ideas that the artists who have worked on the island have entertained during their residency.

Artists in the exhibition are: **Henna Herranen, Lisa Hinterreithner, Laura Konttinen, Mirjam Kroker, Mina Mohseni, Rob St John, Francisco Trento** and the workgroups **Tuuli Malla / Mari Mäkiö / Yukina Yamamoto** as well as **Alice Cazenave / Hannah Fletcher**.

The exhibition is curated by a group of ÖRES member artists: Elina Juopperi, Nuutti Koskinen, Teemu Lehmusruusu and Noora Sandgren.

A workshop, *Calligraphy and Movement*, will be organized as an accompanying program of the exhibition on June 27-29. The workshop is supervised by Yukina Yamamoto, Tuuli Malla and Mari Mäkiö.

ÖRES is an international residency programme for artists and researchers. Managed by an artist-run organization, the programme started in late 2015. Since then, over 130 artists and researchers have worked in the programme.

Örö is an island on the Baltic Sea, located in the Hiittinen archipelago, Kimito municipality, southwestern Finland. Until 2015 Örö was a closed military fortress island, which has since opened for the public and is now part of the Archipelago Natural Park. The ÖRES residency is located in a Russian-era officer's house in the southern tip of the island.

The exhibition and the residency programme are supported by the **Arts Promotion Centre Finland**, **The Swedish Cultural Foundation in Finland** and the **Konstsamfundet** foundation. We also thank the national park administration, Metsähallitus, and the entrepreneurs in Örö for realising the exhibition.

More Information:

Exhibition Pages: ores.fi/22

Press images: ores.fi/22/media

ÖRES Residency Programme: ores.fi

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